

# LeVonne D. Lindsay

Costume Designer/Educator/Manager

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## EDUCATION

**MFA, Costume Design** 1998-2001 University of Maryland, College Park, MD  
**BS, Fashion Design** 1988-1992 Philadelphia University, Philadelphia, PA

## TEACHING EXPERIENCE

**2013-present** **Costume Shop Manager, Senior Lecturer-** University of the Arts, Philadelphia PA  
**2011- 2012** **Adjunct Professor-** Stevenson University, Stevenson MD  
**2008-2011** **Assistant Professor -** James Madison University, Harrisonburg VA  
**2004-2008** **Instructor/Assistant Professor -** Valdosta State University, Valdosta GA  
**1998-2001** **Graduate Assistant-** University of Maryland, College Park MD

## RELATED EMPLOYMENT

### STAGES ST. LOUIS

**2013** Assistant Costume Shop Manager

### WASHINGTON NATIONAL OPERA at the KENNEDY CENTER

**2013** Assistant Costume Coordinator

### PERRY-MANSFIELD PERFORMING ARTS SCHOOL AND CAMP - Steamboat Springs, CO

**2012** Costume Shop Manager, Cutter/Draper

### SHAKESPEARE THEATRE COMPANY- Washington DC

**2011** Costume Stylist for publicity shoot advertising the 2011/2012 season

**2009** Assistant/Shopper for *King Lear*

**2002** Contract Stitcher

### WOLFTRAP OPERA COMPANY- Vienna VA

**2003-2004** Contract Stitcher

**2002** Design Assistant/ Assistant Shop Manager

### ARENA STAGE- Washington DC

**2012** First Hand for *My Fair Lady*

**2004** Design Assistant, *Senor Discretion Himself* (Emilio Sosa, Costume Designer)

**2001-2003** Allen Lee Hughes Fellow in Costume Design

### WALNUT STREET THEATRE- Philadelphia PA

**1997-1998** First Hand

### ALFRED ANGELO, INC. - Horsham PA

**1992-1997** Design Assistant

## COURSE INSTRUCTION

### UNIVERSITY OF THE ARTS

- **Costume Construction-** Introduction to the basic methods of construction used by professional shops and costume houses to create theatrical costumes.
- **Costume Technology-** An introduction to how costumes fit into a theatrical production. Students gain a better understanding of both the mechanics and artistry of the area of costuming.
- **Costume Practicum-** Students expand and refine their practical design skills by fulfilling responsibilities of lead designer or skilled technician for a realized costume design project completed during the semester.
- **Costume Crafts -** Students expand and refine their practical design skills through one or more realized costume crafts projects, including but not limited to millinery, corsetry, painting and dyeing, and/or embellishment.
- **Cutting and Draping-** Students build practical design skills through executing basic flat-patterning and draping techniques necessary to create and alter patterns, and to construct garments from start to finish.

### STEVENSON UNIVERSITY

- **Design Rendering for the Stage and Screen-** An introduction to and the media and techniques used to visually convey scenic, lighting and costume design.

### JAMES MADISON UNIVERSITY

- **Performance Production-** An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performances.
- **Introduction to Theatre-** Study of the theatre as an art form. Emphasis on introducing students to a broad spectrum of theatrical activity and opinion.
- **Visual Aspects of Theatre-** Study of the interrelationship between the playwright, director and actor with the scenic, lighting and costume designers.
- **Costume Design-** The study of basic design and construction techniques of stage costumes. Emphasis on costuming in terms of the total production concept. Consideration of the process of costuming a theatrical production from first production meetings to opening night.

### VALDOSTA STATE UNIVERSITY

- **Costume History-** A survey of costume from ancient to modern times, with an emphasis on historically significant theatrical periods.
- **Theatre Production (Costume)-** Directed experience in technical theatre. Students participate in the building of costumes for theatre productions.
- **Arts Perspectives-** A broad interdisciplinary overview of visual arts, communication arts and music as communication, expression and environment.
- **African-American Theatre-** A survey of African-American theatre from the Diaspora to the present.
- **Theatre Appreciation for Non-Majors-** Introduction to and improvement of critical and aesthetic evaluation of theatrical performances.
- **Costume Design-** Introduction to design elements and principles in relation to stage costume. Students learn how to communicate design choices both visually and verbally.
- **Theatrical and Film Makeup-** Introduction to design principles and color theory, with practical experience in makeup mixing, design and application.

## UNIVERSITY OF MARYLAND, COLLEGE PARK (Graduate Assistant)

- **Theatre Workshop-** Construction and maintenance of costumes for University productions.
- **Stage Costume History and Design I-** Basic principles of theatre costume design and introduction to rendering skills. Emphasis on development of design, conception, unity, character statement, basic clothing design, and period style adaptation.
- **Stage Costume History and Design II-** An advanced study of costume design and interpretation leading to understanding and facility in design of stylized productions.
- **Rendering for the Theatre-** Study in rendering techniques and graphics skills for theatrical design presentation.

## HONORS RECEIVED

- **Barrymore Award** (2019), Theater Philadelphia. Outstanding Costume Design for *Gem of the Ocean* at the Arden Theater
- **Certificate of Merit**, Kennedy Center American College Theatre Festival. Costume Design in 2006 for *Antigone* and 2007 for *The Commedia Project*, Valdosta State University; 2009 *The Diviners*, James Madison University, 2011 *Kiss Me Kate*, James Madison University
- **Thomas C. Fichandler Management Trainee Award**, Arena Stage. For exceptional promise and leadership in the field of Costume Design.
- **Allen Lee Hughes Fellowship in Costumes**, Arena Stage. Granted to highly motivated individuals who must possess at least an undergraduate degree and have arts-related experience and training. Granted a second year as Senior Fellow.
- **Professional Portfolio Review** with Ming Cho Lee, Chair, Yale School of Drama Design Program. First University of Maryland student to be considered for annual graduate portfolio review at NYU.
- **Presidential Scholarship**, Philadelphia University. Full academic scholarship based on cumulative high school GPA and SAT or ACT scores.

## PRESENTATIONS AND WORKSHOPS

- **SETC 2006** "Student-Teacher Fraternization: Walking a Fine Line"
- **Georgia Theatre Conference 2006** "Design Concept Exorcism: Demystifying the Search for Design Inspiration"
- **Georgia Theatre Conference 2007** "What 4 Tech 2 Expect at Professional Interviews"
- **KCACTF Festival 42, Region II** "All's Well That Mends Well- Costume Design at the American Shakespeare Center"
- **KCACTF Festival 43, Region II** "Costume Rendering I, II, and III"

## SERVICE

### Community Service

- **Presenter-** 2017 Barrymore Awards, Philadelphia PA
- **Co-Coordinator-** Execute Art: A Fashion Show to Benefit Virginians for Alternatives to the Death Penalty, Harrisonburg, VA.

### Kennedy Center American College Theatre Festival, Region II

- **Respondent-** *Iolanthe* at Eastern Mennonite University, directed by Heidi Winters Vogel
- **Respondent-** *Triumph of Love* at Eastern Mennonite University, directed by Thomas Joyner

## James Madison University

- **Search Committee**, member- Cluster II Coordinator, General Education Program
- **Search Committee**, member – Director for the School of Theatre and Dance
- **Search Committee**, member- Technical Production Coordinator for the Forbes Center
- **Search Committee**, member - Guest director for “Blood Wedding” School of Theatre and Dance
- **Theatre Area Recruiting Committee, member** - School of Theatre and Dance
- **College of Visual and Performing Arts Diversity Council**, member
- **Committee to Revise the Postmortem Process**, chair –School of Theatre and Dance
- **Design Tech Committee**, member- School of Theatre and Dance

## Valdosta State University

- **Secretary**, Theatre Area, Communication Arts Department, Valdosta State University, **Committee on Diversity and Minority Issues**, Secretary/Member, representative for the College of the Arts, Valdosta State University,
- **Library Committee Member**, Department of Communication Arts,
- **Guest Lecturer**, Introduction to African American Studies, Diversity in Media, and Basic Stagecraft, Introduction to Theatre, Theatre Management
- **Faculty Search Committee Member**, Theatre Area, Communication Arts Department

## PROFESSIONAL DESIGN

### **ARDEN THEATER COMPANY** Philadelphia, PA

2020 *RAGTIME* directed by Terry Nolan

2019 *GEM OF THE OCEAN* directed by James Ijames

2018 *THE BLUEST EYE* directed by Raelle Myrick-Hodges

### **FIG IRON THEATRE**, Philadelphia, PA

2019 *A HARD TIME* directed by Dan Rothenberg

### **WILMA THEATER** Philadelphia, PA

2018 *KILL, MOVE, PARADISE* directed by Blanka Zizka

### **PHILADELPHIA THEATRE COMPANY** Philadelphia, PA

2018 *SWEAT* directed by Justin Emeka

### **THEATRE EXILE** Philadelphia, PA

2018 *REALLY* directed by Brenna Geffers

### **THEATRE HORIZON** Norristown, PA

2017 *WHITE* directed by Malika Oyetimein

### **SIMPATICO THEATER PROJECT** Philadelphia, PA

2017 *HIR* directed by Jarrod Markman

2016 *TIME IS ON OUR SIDE* directed by Jarrod Markman

### **VIRGINIA STAGE COMPANY** Norfolk, VA

2019 *NATIVE GARDENS* directed by Tinashe Kajese-Bolden

2016 *THE HAMPTON YEARS* directed by Chris Hanna

### **1<sup>ST</sup> STAGE** Mclean, VA

2013 *AN ITALIAN AMERICAN RECONCILIATION* directed by Michael Chamberlain

2012 *ALMOST MAINE* directed by Michael Chamberlin

**THEATRE ALLIANCE** Washington, DC  
2011 *BLACK NATIVITY* directed by *Stephawn Stephens*

**EVERYMAN THEATRE** Baltimore, MD  
2014 *CRIMES OF THE HEART* directed by *Susanna Gellert*  
2013 *TOPDOG/UNDERDOG* directed by *Jennifer Nelson*  
2012 *TIME STANDS STILL* directed by *Jason Loewith*  
2012 *THE BROTHERS SIZE* directed by *Derek Goldman*  
2011 *A RAISIN IN THE SUN* directed by *Jennifer Nelson*  
2004 *PROOF* directed by *Vincent M. Lancisi*

**THE KENNEDY CENTER- THEATRE FOR YOUNG AUDIENCES** Washington, DC  
2013 *JASON INVISIBLE* directed by *Rosemary Newcott*  
2011 *LOCOMOTION* directed by *Jennifer Nelson and Craig Wallace*  
2011 *HANDSPEAK* directed by *Paul Douglas Michnewicz*  
2004 *COLOR ME DARK* directed by *Ricardo Khan*

**HANGAR THEATRE** Ithaca, NY  
2011 *GEM OF THE OCEAN* directed by *Jennifer Nelson*

**THEATRE OF THE FIRST AMENDMENT** George Mason University, VA  
2011 *24-7-365* directed by *Juanita Rockwell*

**AFRICAN CONTINUUM THEATRE** Washington, DC  
2011 *BLUES FOR AN ALABAMA SKY* directed by *Walter Dallas*  
2004 *HUBERT AND CHARLIE* directed by *Darryl V. Jones*  
2003 *FROM THE MISSISSIPPI DELTA* directed by *Scot Reese*

*Directed by Jennifer Nelson, Artistic Director*  
2004 *JOE TURNER'S COME AND GONE*  
2004 *A MONDAY NIGHT WITH BESS AND TESS*  
2003 *THE WEDDING DANCE*  
2003 *BLOOD KNOT*

**ASHLAWN OPERA FESTIVAL** Charlottesville, VA  
2008 *MY FAIR LADY* directed by *Cecelia Shieve*  
2008 *CARMEN* directed by *David Lefkovich*

**SHENANDOAH SUMMER MUSIC THEATRE** Shenandoah University, VA  
2007 *LITTLE ME* directed by *Hal Herman*

**JENNY WYLIE THEATRE** Jenny Wylie State Resort Park, Prestonsburg, KY  
2007 *WEST SIDE STORY* directed by *Mark Ciemiewic*

**PEACH STATE SUMMER THEATRE** Valdosta State University, GA  
2006 *THE FANTASTICKS* directed by *Michael Elliot*

**ARENA STAGE** Washington, DC  
2004 *YELLOWMAN* directed by *Tazewell Thompson*

**UNIVERSITY OF MARYLAND, COLLEGE PARK- OPERA STUDIO** College Park, MD  
2004 *TALES OF HOFFMAN/CLARA* directed by *Leon Major*

**BAPA'S IMAGINATION STAGE** Bethesda, MD  
2004 *MUFARO'S BEAUTIFUL DAUGHTERS* directed by *Jennifer Nelson*

**THE STUDIO THEATRE** Second Stage; Washington, DC  
2004 *FOUR* directed by *Kate Davis*

2003 *KIT MARLOWE* directed by Michael Chamberlain  
2002 *A CLOCKWORK ORANGE* directed by Michael Chamberlain

**ACTORS' THEATRE OF WASHINGTON** Washington, DC  
2002 *PIGMALEON* directed by Jeffrey Keenan

**METROSTAGE** Alexandria, VA  
2004 *SIDNEY BECHET KILLED A MAN* directed by Nancy Robiard  
2003 *THREE SISTERS* directed by Thomas W. Jones II  
2002 *SEA MARKS* directed by Nick Olcott

## ACADEMIC DESIGN

### **UNIVERSITY OF THE ARTS** Philadelphia, PA

2019 *THE WILD PARTY*

2018 *TROJAN WOMEN* translated by Emily Wilson

2018 *POLYPHONE MUSIC FESTIVAL "White Girl in Danger"*

2017 *THE BOURGEOIS GENTLEMAN*

2016 *A SUMMER IN GOSSENSASS*

### **UPPER DARBY SUMMER STAGE** Upper Darby, PA

2017 *HOW I LEARNED TO BE A PIRATE*

2016 *MULAN, JR.*

### **MORGAN STATE UNIVERSITY** Baltimore, MD

2012 *MEDEA*

### **STEVENSON UNIVERSITY** Pikesville, MD

2012 *MISS EVERS' BOYS*

### **JAMES MADISON UNIVERSITY** Harrisonburg, VA

2011 *KISS ME KATE*

2010 *VIRGINIA REPERTORY DANCE CONCERT "Inside and Out" choreographed by Gesele Mason*

2010 *METAMORPHOSES*

2010 *NEW DANCE FESTIVAL "Prelude/Frustrations" choreographed by Vincent Thomas*

2010 *CONTEMPORARY DANCE ENSEMBLE IN CONCERT*

2009 *NEW DANCE FESTIVAL "Hold" choreographed by Derrick Evans*

2009 *THE DIVINERS*

2009 *VIRGINIA REP/DANCE PLACE "Love Is" choreographed by Derrick Evans*

2009 *BLOOD WEDDING directed by Victor Maog*

2008 *VIRGINIA REPERTORY DANCE CONCERT*

### **EASTERN MENNONITE UNIVERSITY** Harrisonburg, VA

2010 *LOVE'S LABOURS LOST*

### **VALDOSTA STATE UNIVERSITY** Valdosta, GA

2008 *THE MAN WHO CAME TO DINNER*

2008 *STEPS IN TIME- THE ANNUAL DANCE CONCERT*

2007 *WIT*

2007 *SUGAR BABIES*

2007 *THE COMMEDIA PROJECT*

2007 *SHADOWLANDS*

2006 *VSU REPERATORY DANCERS- JOURNEYS*

2006 *FIVE WOMEN WEARING THE SAME DRESS*

2006 *EQUUS*

2006 *ANTIGONE*

2006 *VSU REPERATORY DANCERS- TURING 20*

2005 *ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN*

2005 *SCROOGE!*

2005 *PAJAMA GAME*

2005 *MURDER ON THE NILE*

2004 *MACBETH*

2004 *VSU REPERATORY DANCERS' MASTERPIECES IN MOTION*

**CECIL COMMUNITY COLLEGE** Northeast, MD  
2003 *ANYTHING GOES*

**SIDWELL FRIENDS HIGH SCHOOL** Washington, DC  
2003 *ONCE ON THIS ISLAND*  
2002 *BRIGADOON*

**UNIVERSITY OF MARYLAND** College Park, MD  
*Advisor, Helen Q. Huang, Professor of Costume Design*  
2001 *FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE. . .*  
2001 *LIFE IS A DREAM*  
2000 *ELECTRA*  
2000 *PRIVATE EYES*  
1999 *PICASSO AT THE LAPIN AGILE*

**THEATRE ON THE HILL** McDaniel College Westminster, MD  
2001 *JOKING APART*  
2001 *SWEENEY TODD*  
2001 *SONGS FOR A NEW WORLD*  
2000 *THE MOUSETRAP*  
2000 *THE RINK*